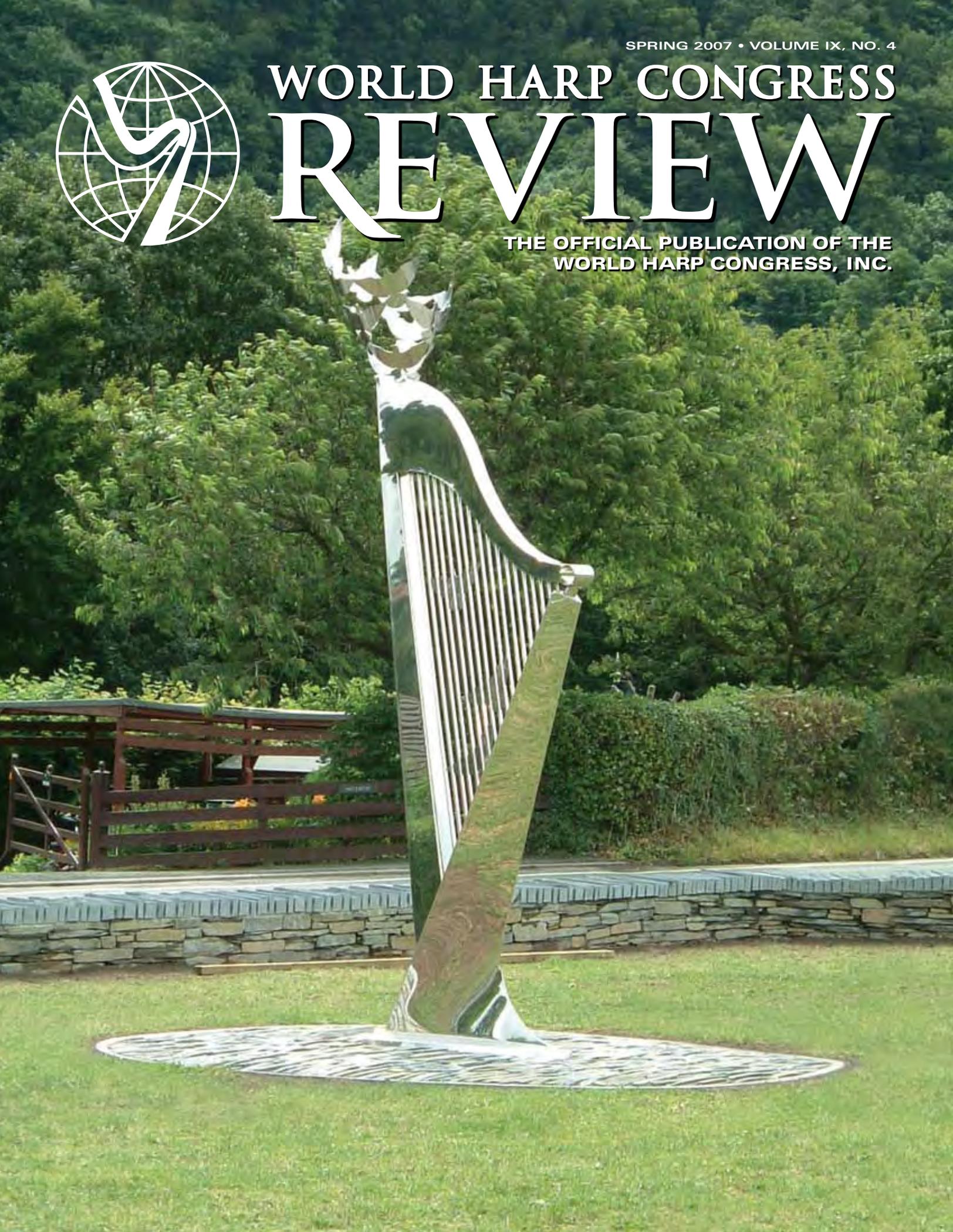


SPRING 2007 • VOLUME IX, NO. 4



WORLD HARP CONGRESS REVIEW

THE OFFICIAL PUBLICATION OF THE
WORLD HARP CONGRESS, INC.





JEREMY KNIBBS



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C O N T E N T S

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Harp and Doves Sculpture by Camm Design in Wales, United Kingdom. Details on page 45. Cover design by Joan Lintz-Thompson.

WORLD HARP CONGRESS REVIEW

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2 WORLD HARP CONGRESS NEWS

Letter from the Chairman

Greetings from the Artistic Director

The Ann Stockton Memorial Fund for New Music – *Patricia E. Wooster*

Tenth World Harp Congress – *Ernestine Stoop*

Meet the Host Committee-Part II

Focus on Youth Information

10 HARP HISTORY

Selected Chordophones of the Eastern Pacific Rim-Part I - *Susan Allen*

The Russian Harp School-Part II – *Natalia Shameyeva*

Of Daffodils and Duvets: A birthday tribute to
Pencerdd Gwalia – *Ann Griffiths*

18 IN MEMORIAM

John Marson

Rudolf Frick

Dewey Owens

Alice Coltrane

Gian Carlo Menotti

20 INTERNATIONAL COMPETITIONS AND FESTIVALS

The International Harp Contest in Israel

The International Harp Competition in Lille

The International Harp Competition for Chamber Music with Harp in Arles

The Félix Godefroid International Competition

The Nippon Harp Competition

The First Singapore Harp Festival

The “Days of the Harp” Festival in Arles

The Soka International Harp Festival

29 COMPOSER INTERVIEW

A Persian Reflection by Amir Mahyar Tafreshipour - *Sioned Williams*

31 NEW MUSIC

Two new harp concertos

Reviews

Recent Premieres and Publications

35 INTERNATIONAL HARP NEWS

46 NATIONAL HARP ASSOCIATIONS OF THE WORLD

46 INDEX OF ADVERTISERS to the *World Harp Congress Review*

47 WORLD HARP CONGRESS CORRESPONDENTS



Letter from the Chairman

I'm using this opportunity to remind all WHC members of our three named charitable funds, each established in honor of one of our Founding Members and early leaders.

The **Phia Berghout Endowment for the World Harp Congress** is our oldest and currently largest fund, named for the harpist primarily responsible for the very idea of what is today the World Harp Congress. All of the money received by this fund is invested by the WHC Board of Directors. We spend only the resulting earnings, leaving the principal amount invested to continue earning. Currently, the earnings are used for our Congress Assistance Program.

The **Deane Sherman Memorial Fund for Focus on Youth** was established by a generous contribution from her husband and daughters in September 2005. Deane was a tireless advocate of helping young, emerging professional harpists, so the application of this fund established in her memory is particularly appropriate. Deane's family has asked that this fund be publicized so that others may contribute, and thus increase the number of young harpists who can be helped. Focus on Youth participants at our Tenth World Harp Congress in Amsterdam will be the first to receive help from this new source.

More recently, following the death in 2006 of our Founding Chairman, Ann Mason Stockton, the WHC received a number of contributions in her memory. At the request of Ann's family, these contributions and any new ones will form the **Ann Stockton Memorial Fund for New Music**, reflecting Ann's long-standing interest in new compositions that continue the growth of our instrument's capabilities and influence in the world of music. For details, please refer to the article in this issue, explaining this new fund.

Your contribution to any or all of these funds will be greatly appreciated, and will help to ensure the growth and effectiveness of the World Harp Congress. You may contribute by check, credit card, or bank transfer. Specific instructions for contributions also are included in this issue. I offer my personal thanks to you for considering a gift in honor of Phia, Deane, and Ann.

Sincerely,

Patricia Wooster

Patricia Wooster
Chairman, Board of Directors



Greetings from the Artistic Director

Dear Friends and Colleagues,

As I write this column, the snow is coming down heavily in Bloomington, and we have bitter cold weather. While the scenery is beautiful to look at, driving on the icy streets is not easy. I look forward to the arrival of spring with tulips and daffodils, many of which are already peeking through the snow.

The tulips always remind me of The Netherlands, and its wonderful array of flowers. I look forward to being there for the Tenth World Harp Congress in July 2008, and enjoying the warm Dutch hospitality and the beautiful countryside.

So many fine proposals have now been received for the WHC in Amsterdam, making hard choices for the Dutch committee but promising a superb Congress! Chairman Ernestine Stoop has been working tirelessly and will soon visit me in Bloomington, where we will work together on finalizing the exciting program.

As we anticipate the WHC in 2008, we will deeply miss those dear colleagues who will no longer be physically present with us - Ann Stockton, John Marson, Dewey Owens, and Rudolf Frick - among others. I realize anew what a wonderful community of harpists and friends we are.

It is important that we all encourage new members to join the WHC, especially among the young generation, who will be our future leaders. I am taking copies of the WHC membership form to school next week, as I was surprised to see that many in my class are not members! I encourage each of you to seek to enlarge our membership as well. The support and fellowship we share is truly important, and the benefits of membership are so worthwhile. As an international community, we continue to achieve amazing results in fostering a knowledge and appreciation of the harp in its many facets.

With warm greetings,

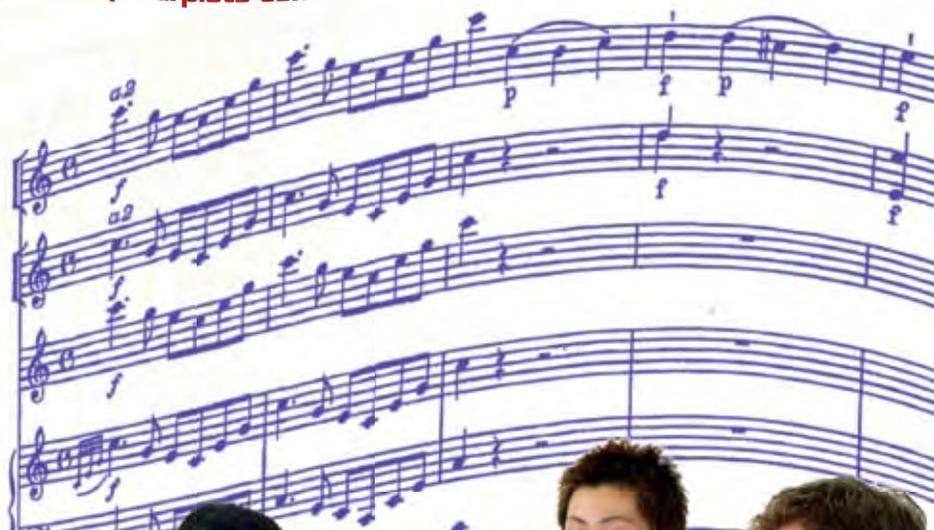
Susann McDonald

Susann McDonald
Artistic Director



Sponsorship

help harpists communicate with each other worldwide



Many professional harpists and gifted students cannot attend international events nor pay professional membership dues because of the extreme inequity of their country's economy. Global understanding and interchange has great value to all of us — musically, culturally and philosophically. Thus we have decided to appeal to the generosity of those who are more fortunate to join the Board of Directors in a campaign to help harpists become members of the World Harp Congress.

- I would like to sponsor one membership fee to the World Harp Congress for a professional harpist without the ability to pay. \$50USD (or equivalent)
- I would like to sponsor a "Focus on Youth" (young artist) candidate chosen to perform at the World Harp Congress who cannot afford to attend. \$500USD (or equivalent)

I would especially be interested in sponsoring someone from:

- Asia Africa Europe
- Latin America (Mexico, Central America, South America, Caribbean Islands)
- Other (including U.S. and Canada) _____

Your donation will be acknowledged in the *World Harp Congress Review* and the 2008 World Harp Congress program book.

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